

M A R Y B O O N E G A L L E R Y  
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G.T. Pellizzi  
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"life can only be understood backwards; but it must be lived forwards."  
-Soren Kierkegaard

"A philosophy that does not include the possibility of soothsaying from coffee grounds is not a true philosophy."  
-Walter Benjamin

On 9 January 2014, Mary Boone Gallery will open at its Fifth Avenue location an exhibition of new works by G.T. PELLIZZI.

G.T. Pellizzi's new series of works is inspired by graphs sourced from financial publications as well as hexagrams from the I Ching. Both are images of analytic tools used for purposes of divination. They are tied to people's desire to predict possible futures in order to achieve the most positive outcomes. Formally, the works look like a collection of virtual graphs and diagrams translated into some of the vocabulary of minimalism and abstraction in the history of Contemporary Art.

Graphs are the building blocks of financial plans, urban plans, construction plans, and socio-political plans. They are used by politicians to advocate one position or another, and by investment bankers to determine transactions, but our subjective condition makes it impossible to read them impartially. The fact that we cannot read them impartially is also why we can read stories into them at all. Similarly, the I Ching must be read through a subjective context in order for the reader to be able to interpret the conduit of its composite modular signs.

"snap lines", a chalked string used in building trades to make a straight line on a vertical surface, feature prominently in this body of work. When used in construction, snap lines function as a mark and an organizing principle that ultimately dissolves behind the final image or structure. They are the catalytic gesture marking the beginning of a construction, the translation of an abstract plan, when it only exists as a mark or a drawing, into a physical space. Their presence in these works can be read as intimations of possible future developments, by design and by chance.

## GIANDOMENICO TONATIUH PELLIZZI

G.T. Pellizzi was born in 1978 in Tlayacapan, Mexico. He studied philosophy at St. Johns College and graduated from The Channin School of Architecture at the Cooper Union. From 2001-2011, Pellizzi co-founded and has been involved in various art collectives, including The Bruce High Quality Foundation, with whom he has exhibited at the Whitney Museum of Art, PS1 MoMA, Centre Pompidou, PAC Murcia, and the Fondazione Sandretto Re Rebaudengo and various art galleries in New York, Zurich, Berlin and London. In the past year he has participated in exhibitions at the Jeu de Paume in Paris, the Museo del Barrio in New York, the Biennial of the Americas in Denver, and at L&M Gallery in Los Angeles. Pellizzi lives between New York and Mexico.

The exhibition, at 745 Fifth Avenue, will run through 1 March 2014. For additional information, please contact Ron Warren at the Gallery, or visit our website [www.maryboonegallery.com](http://www.maryboonegallery.com).