

JIM ISERMANN

BIOGRAPHY

Born in Kenosha, Wisconsin, 1955. Education: University of Wisconsin, Milwaukee, Wisconsin, B.F.A., 1977. California Institute of the Arts, Valencia, California, M.F.A., 1980. Lives in Palm Springs, California.

Solo Shows:

- 1981 Riko Mizuno Gallery, Los Angeles, California. "Modern Tempo".
- 1982 The Inn of Tomorrow, Anaheim, California, and Richard Kuhlenschmidt Gallery, Los Angeles, California. "Motel Modern".
- 1984 Richard Kuhlenschmidt Gallery, Los Angeles, California. "Suburban".
- 1985 West Beach Café, Venice, California. "Installation".  
Onxy Café, Los Angeles, California. "Starburst".
- 1986 Patty Aande Gallery, San Diego, California. "Nu-Flowers".  
Kuhlenschmidt/Simon, Los Angeles, California. "Flowers".
- 1988 Kuhlenschmidt/Simon, Los Angeles, California.  
Josh Baer Gallery, NYC, NY.  
Feature, Chicago, Illinois. "Matching Chairs and Paintings".
- 1989 Richard Kuhlenschmidt Gallery, Los Angeles, California. "Shag Ptgs".  
Feature, NYC, NY. "Shag Ptgs".
- 1991 Feature, NYC, NY. "Shag Ptgs and Sculpture".
- 1992 Roy Boyd Gallery, Santa Monica, California.  
Feature, NYC, NY.
- 1994 Sue Spaid Fine Art, Los Angeles, California. "Highlights".  
Richard Telles Fine Art, Los Angeles, California. "Handiwork".  
Feature, NYC, NY. "Handiwork".
- 1995 Ynglingagatan 1, Stockholm, Sweden.  
Richard Telles Fine Art, Los Angeles, California. "Weaves".
- 1996 Feature, NYC, NY. "CubeWeave".  
Richard Telles Fine Art, Los Angeles, California. "Isermann/Pardo".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Solo Shows:

- 1997 Project Space, Chicago Fine Arts Club, Chicago, Illinois.  
Studio Guenzani, Milan, Italy.  
Ynglingagatan 1, Stockholm, Sweden.  
Robert Prime, London, England.
- 1998 Richard Telles Fine Art, Los Angeles, California. "Herringbone & Houndstooth".  
Institute of Visual Arts, University of Wisconsin, Milwaukee, Wisconsin. "Fifteen: Jim Isermann Survey".  
Diverse-Works Artspace, Houston, Texas. "Fifteen: Jim Isermann Survey".
- 1999 The University of North Texas Art Gallery, Denton, Texas. "Fifteen: Jim Isermann Survey".  
Santa Monica Museum of Art, Santa Monica, California. "Fifteen: Jim Isermann Survey".  
Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina. "Fifteen: Jim Isermann Survey".  
Institute of Contemporary Art, Philadelphia, Pennsylvania. "Fifteen: Jim Isermann Survey".  
Le Magasin - Centre d'Art Contemporain, Grenoble, France. "Vega".  
Camden Arts Center, London, England.
- 2000 Richard Telles Fine Art, Los Angeles, California.  
Galerie Praz-Delavallade, Paris, France.  
Portikus, Frankfurt am Main, Germany.  
The RISD Museum, Providence, Rhode Island. "Logic Rules".
- 2001 Richard Telles Fine Art, Los Angeles, California.  
Feature Inc., NYC, NY.
- 2002 Corvi-Mora, London, England.  
UCLA Hammer Museum, Los Angeles, California. "Hammer Projects".  
Galerie Praz-Delavallade, Paris, France.
- 2005 Corvi-Mora, London, England.  
Deitch Projects, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Solo Shows:

- 2006 Richard Telles Fine Art, Los Angeles, California.  
Museum of Contemporary Art, Chicago, Illinois. 2007  
Deitch Projects, NYC, NY. "Vinyl Smash Up, 1999-2007".  
Galerie Praz-Delavallade, Paris, France. "Jim Isermann: Chairs & Paintings, 1987".
- 2008 Corvi-Mora, London, England.
- 2009 Richard Telles Fine Art, Los Angeles, California.  
Van Abbemuseum, Eindhoven, The Netherlands. "Plug In #52: Lily van der Stokker and Guest: Jim Isermann".
- 2010 Galerie Praz-Delavallade, Paris, France.
- 2011 Corvi-Mora, London, England.  
Mary Boone Gallery, NYC, NY.
- 2012 Mary Boone Gallery, NYC, NY.
- 2014 Mary Boone Gallery, NYC, NY. (with B. Wurtz)  
Richard Telles Fine Art, Los Angeles, California. "Jim Isermann: Paintings and Drawings".
- 2015 Corvi-Mora, London, England. "Jim Isermann & James and Tilla Waters". (two-person show)
- 2016 Bloomberg SPACE, London, England. "Jim Isermann - Constituent Components".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 1980 Otis/Parsons, Los Angeles, California. "Furnishings by Artists".  
Otis/Parsons, Los Angeles, California. "The Young/The Restless".
- 1981 LAICA, Los Angeles, California. "Southern California Artists".  
Security Pacific Plaza, Los Angeles, California. "Some Painters".  
Hallwalls, Buffalo, New York. "Fictive Victims".  
LACE, Los Angeles, California. "The Fix-It-Up Show". (work altered  
by Jeffery Vallance and Michael Uhlenkott)
- 1983 Richard Kuhlenschmidt Gallery, Los Angeles, California.  
Japanese American Cultural and Community Center, Los Angeles,  
California. "Cultural Excavations: Recent and Distant".  
Fun Gallery West, San Francisco, California. "Spy-Tiki Modern".  
(installation with Jeffery Vallance and Mark Kroening)
- 1984 Whiteley Gallery, Los Angeles, California. "L.A. Apocalypse".  
Museum of Art, Rhode Island School of Design, Providence, Rhode  
Island. "Furnishings: Subject, Object".  
Mandeville Art Center, University of California, San Diego,  
California. "Contextual Furnishings: Isermann, Mc Makin, Vaughn".  
Vickman's Restaurant, Los Angeles, California. "Spies and  
Boyfriends".
- 1985 Richard Kuhlenschmidt Gallery, Los Angeles, California.  
LAICA, Los Angeles, California. "Fashion".  
Newport Harbor Art Museum, Newport Beach, California. "Future  
Furniture".
- 1986 Kuhlenschmidt/Simon, Los Angeles, California. "Meanwhile Back at the  
Ranch...".  
Cirrus Gallery, Los Angeles, California. "A Southern California  
Collection".  
Aspen Art Museum, Aspen, Colorado. "California Chairs".  
LACE, Los Angeles, California. "TV Generations".  
Loughelton Gallery, NYC, NY. "Greenberg's Dilemma".
- 1987 Feature, Chicago, Illinois. "Nature".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 1987 Los Angeles County Museum of Art, Los Angeles, California. "Avant-Garde in the 80's". (with Irene Segalove)  
US Pavilion, I Bienal Internacional de Pintura, Museo de Arte Moderna, Cuenca, Ecuador. "A Different Corner".  
The Renaissance Society at the University of Chicago, Chicago, Illinois. "CalArts: Skeptical Belief(s)".  
Newport Harbor Art Museum, Newport Beach, California. "CalArts: Skeptical Belief(s)".  
Stux Gallery, NYC, NY. "(of Ever-Ever Land I speak)".  
List Visual Art Center, Massachusetts Institute of Technology, Cambridge, Massachusetts. "L.A. Hot & Cool".
- 1988 Security Pacific Gallery, Costa Mesa, California. "Representation-non-Representation".  
Siegfried Gallery, Ohio University School of Art, Athens, Ohio. "Abstract Painting: Three Sensibilities".
- 1989 Bess Cutler Gallery, NYC, NY. "Walk Out to Winter".  
Feature, Chicago, Illinois. "LA CA Boys".  
Cleveland Center for Contemporary Art, Cleveland, Ohio. "Recent Work from Los Angeles".  
Art Center College of Design, Pasadena, California. "After Abstract".  
Santa Barbara Contemporary Arts Forum, Santa Barbara, California. "The Home Show".
- 1990 Manhattan Beach Public Arts Program, Children's Section, Public Library, Manhattan Beach, California. "Temporary Installations 89".  
Mint Museum of Art, Charlotte, North Carolina. "Material Conceits".  
Marc Richards Gallery, Los Angeles, California. "Geometric Abstraction".
- 1991 Feature, NYC, NY. "Office Party".  
Turner & Byrne Gallery, Dallas, Texas. "The Legacy of Hank Herron".  
Rosamund Felsen Gallery, Los Angeles, California. "Presenting Rewards".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 1992 FHP Hippodrome Gallery, Santa Monica, California. "Studio to Station: Public Art on the Metro Blue Line".  
Christopher Grimes Gallery, Santa Monica, California. "Primi Pensieri".  
Roy Boyd Gallery, Santa Monica, California.  
Rosamund Felsen Gallery, Los Angeles, California. "The Rosamund Felsen Clinic and Recovery Center".
- 1993 Unité d'Habitation, Firminy, France. "Project Unité".  
Christopher Grimes Gallery, Santa Monica, California. "Technicolor: The Future That Never Was".
- 1994 Art Museum, University of California Santa Barbara, Santa Barbara, California. "Guys Who Sew".  
FRAC Bourgogne, Dijon, France. "Surface de Réparation".  
Los Angeles Municipal Art Gallery, Los Angeles, California. "LAX 94".  
State University of Buffalo, Fine Arts Gallery, Buffalo, New York. "Forging Ahead".  
Richard Telles Fine Art, Los Angeles, California. "Three Person Exhibition". (with Tom Friedman and Jennifer Pastor)  
The Brewery, Los Angeles, California. "Difficult Conceptualists".  
Sue Spaid Fine Art, Los Angeles, California. "Sour Ball".
- 1995 Feature, NYC, NY. "Crystal Blue Persuasion".  
Roger Merians Gallery, NYC, NY. "Smells Like Vinyl".  
Feature, NYC, NY. "The Moderns".  
John Michael Kohler Arts Center, Sheboygan, Wisconsin. "Conceptual Textiles".
- 1995 Boritzer/Gray/Hamano, Santa Monica, California. "Flowers".  
Feature, NYC, NY. "I Gaze a Gazely Stare".  
Jan Baum Gallery, Los Angeles, California. "Felicity".  
Shoshana Wayne Gallery, Santa Monica, California. "Gay Men Love Chairs".  
Richard Telles Fine Art, Los Angeles, California. "Very".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 1995 The Bronx Museum of the Arts, Bronx, New York. "Division of Labor: Women's Work in Contemporary Art".  
Museum of Contemporary Art, Los Angeles, California. "Division of Labor: Women's Work in Contemporary Art".
- 1996 Spanish Box, Santa Barbara, California. "Mod Squad".  
Feature, NYC, NY. "Ab Fab".  
Los Angeles County Museum of Art, Los Angeles, California.  
"Some Grids".  
Robert Prime, London. England. "How will we behave?".  
Museum of Contemporary Art, Los Angeles, California. "Just Past: Selections from the Permanent Collection 1976-1996".  
Beaver College Gallery, Glenside, Pennsylvania. "Patterns of Excess".
- 1997 Centre for Contemporary Art, Glasgow, Scotland. "Lovecraft".  
Louisiana Museum of Modern Art, Humlebaek, Denmark. "Sunshine and Noir: Art in L.A. 1960-1997".  
Southeast Center for Contemporary Art, Winston-Salem, North Carolina.  
"Women's Work: Examining the Feminine in Contemporary Painting".  
Museum of Contemporary Art, Chicago, Illinois. "Fake Ecstasy With Me".  
Cristenrose Gallery, NYC, NY. "Thread".  
Le Magasin - Centre d'art Contemporain, Grenoble, France.  
"Dramatically Different".  
Margo Leavin Gallery, Los Angeles, California. "Maxwell's Demon".
- 1998 Palazzo Re Rebaudengo, Guarene, Italy. "L.A. Times".  
Pennsylvania Academy of Fine Art, Philadelphia, Pennsylvania. "Pop Abstraction".  
Peggy Phelps Gallery and East Gallery, The Claremont Graduate University, Claremont, California. "Homemade Champagne".  
Galerie für Zeitgenössische Kunst, Leipzig, Germany. "Weather Everything".  
Museum van Loon, Amsterdam, The Netherlands. "Roommates".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 1998 Gallery 16, San Francisco, California. "Michelle Grabner & Jim Isermann".  
South London Gallery, London, England. "Lovecraft".
- 1999 Spacex Gallery, Exeter, England. "Etcetera".  
The Mc Kinney Avenue Contemporary, Dallas, Texas. "Post-Hypnotic".  
Bournville, Birmingham, England. "In the Midst of Things".  
Laure Genillard Gallery, London, England. "This Season".  
Hellenic-American Union, Athens, Greece. "Objecthood 00".
- 2000 University of South Florida Contemporary Art Museum, Tampa, Florida.  
"Ultralounge: The Return of Social Space (with cocktails)".  
FRAC Poitou-Charentes, Angouleme, France. "Haute de Forme et Bas Fonds".  
Fondation de la Tapisserie, Brussels, Belgium. "From Rags to Riches".  
Judy Ann Goldman Fine Art, Boston, Massachusetts. "Work on Paper from California".  
Moderna Museet, Stockholm, Sweden. "What If?".  
Los Angeles County Museum of Art, Los Angeles, California. "Made in California: Now".  
Oriol Mostyn Gallery, Wales. "Artworkers".  
Otis Gallery, Otis College of Fine Art & Design, Los Angeles, California. "Pure De(sign)".
- 2001 Frith Street Gallery, London, England. "Drawings".  
The Fourth International Biennial, SITE Santa Fe, Santa Fe, New Mexico. "Beau Monde: Toward a Redeemed Cosmopolitanism".  
Neue Galerie, Graz, Austria. "The Magic Hour".  
Kunsthalle Wien, Vienna, Austria. "Tele(visions)".  
Kunsthallen Brandts Klaedefabrik, Odense, Denmark. "Patterns: Between Object and Arabesque".
- 2002 Marianne Boesky Gallery, NYC, NY. "Crisp".  
Royal Academy of Fine Art, London, England. "The Gallery Show".  
The Bellevue Art Museum, Bellevue, Washington. "Trespassing: Houses x Artists".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 2002 Dorsky Gallery, Long Island City, New York. "Now is the Time".  
Galerie Praz-Delavallade, Paris, France. "Five Years".  
Plaza de España Contemporary Art Centre, Madrid, Spain. "Deluxe".  
The RISD Museum, Providence, Rhode Island. "On the Wall: Wallpaper  
by Contemporary Artists".  
Cirrus Gallery, Los Angeles, California. "Flatlines".
- 2003 MAK Center for Art and Architecture, West Hollywood, California.  
"Trespassing: Houses x Artists".  
Corvi-Mora, London, England. "Jim Isermann/Monique Prieto".  
Angles Gallery, Los Angeles, California. "Variance".  
Rosamund Felsen Gallery, Santa Monica, California. "The LAPD  
Project: The Legacy of Pattern and Decoration".  
University of South Florida Contemporary Art Museum, Tampa, Florida.  
"Trespassing: Houses x Artists".  
REDCAT Gallery, Walt Disney Concert Hall, Los Angeles, California.  
"Contemporaries: Five Years of Grant Making in the Visual  
Arts/California Community Foundation".  
Museum of Contemporary Art San Diego, San Diego, California. "Of the  
Moment: Recent Acquisitions from the Permanent Collection".  
The Fabric Workshop, Philadelphia, Pennsylvania. "On the Wall:  
Wallpaper by Contemporary Artists".
- 2004 Blaffer Art Gallery, University of Houston, Houston, Texas.  
"Trespassing: Houses x Artists".  
Galerie Praz-Delavallade, Paris, France. "Formes + Signes: Jim  
Isermann, Daniel Pflumm, Philippe Decrauzat, John Armleder".  
Deitch Projects, NYC, NY. "Suburban House Kit: Adam Kalkin with Jim  
Isermann, Martin Kersels, Aernout Mik, Tobias Rehberger, Haim  
Steinbach".
- 2005 Palm Springs Desert Museum, Palm Springs, California. "Trespassing:  
Houses x Artists".  
Angles Gallery, Santa Monica, California. "In the Abstract".  
Albright-Knox Art Gallery, Buffalo, New York. "Extreme Abstraction".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 2005 Fondazione Sandretto Re Rebaudengo, Milan, Italy. "Bidibidobidiboo:  
La Collezione Sandretto Re Rebaudengo".  
Lucas Schoormans Gallery, NYC, NY. "L.A."  
Kunstverein München, Munich, Germany. "Icestorm".  
Samson Projects, Boston, Massachusetts. "op...ish".
- 2006 Lisboa 20, Lisbon, Portugal. "Unit Structures".
- 2007 Peggy Phelps and East Galleries, Claremont Graduate University,  
Claremont, California. "Painting < = > Design".  
Cabinet des estampes, Musée d'art et d'histoire, Geneva, Switzerland.  
"PLASTIC/A proposal of John Trembley. Works in vacuum-formed  
plastic from the 1960s to today".  
Tate St. Ives, Cornwall, England. "If Everybody had an Ocean: Brian  
Wilson: An Art Exhibition".  
CAPC Musée d'Art Contemporain, Bordeaux, France. "If Everybody had  
an Ocean: Brian Wilson: An Art Exhibition".  
Angles Gallery, Santa Monica, California. "Sculptors' Drawings:  
Ideas, Studies, Sketches, Proposals, and More".  
Joseloff Gallery, Hartford Art School, University of Hartford, West  
Hartford, Connecticut. "POST DEC: Beyond Pattern and  
Decoration".  
El Basilisco, Buenos Aires, Argentina. "Los Vinilos".  
Le Spot, Le Havre, France. "Stephanie Dafflon/Jim Isermann/Olivier  
Mosset".
- 2008 Frome, Somerset, England. "Intervention/Decoration, New contemporary  
art commissioned by Foreground".  
Arcade, London, England. "A Colour Box".  
Le Volcan, Espace Oscar Niemeyer, Le Havre, France. "Downtown  
Le Havre".  
FRAC des Pays de la Loire, Nantes, France. "Living Box".  
The Geffen Contemporary at MOCA, Los Angeles, California. "Index:  
Conceptualism in California from the Permanent Collection".  
Rhona Hoffman Gallery, Chicago, Illinois. "Angles in America".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Group Shows:

- 2008 Gallery 16, San Francisco, California. "These are the People in Your Neighborhood".  
Japanese American National Museum, Los Angeles, California. "20 Years Ago Today, Supporting Visual Artists in L.A.".  
A Foundation Gallery, Rochelle School, Arnold Circus, London, England. "Art on the Underground: 100 Years, 100 Artists, 100 Works of Art".  
Zoo Art Fair, London, England. "Los Vinilos".
- 2009 Schmidt Contemporary Art, Saint Louis, Missouri. "Yield".  
The Museum of Modern Art, NYC, NY. "Compass in Hand: Selections from The Judith Rothschild Foundation Contemporary Drawings Collection".  
Laguna Art Museum, Laguna Beach, California. "Collecting California: Selections from Laguna Art Museum".
- 2010 Solomon R. Guggenheim Museum, NYC, NY. "Contemplating the Void: Interventions in the Guggenheim Museum".  
The Museum of Contemporary Art, Los Angeles, California. "The Artist's Museum".
- 2012 Kunstmuseum Luzern, Lucerne, Switzerland. "Nouvelles Boîtes!".
- 2013 Venus Over Manhattan, NYC, NY. "Made in Space".
- 2015 Palm Springs Art Museum, Architecture and Design Center, Palm Springs, California. "Seeing the Light: Illuminating Objects".  
MACBA - Museo de Arte Contemporáneo Buenos Aires, Buenos Aires, Argentina. "Geometric Obsession. American School 1965-2015".

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Public Projects:

- 1982 Video sets for MTV's "The Cutting Edge" for the Bangles and The Three O'Clock.
- 1984 Art Direction and sets for Lin Hixon's "Hey John, Did You Take the El Camino Far?", Art of the Spectacle, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California.
- 1985 Book cover, "Monday, Monday", writings by David Trinidad.
- 1986 "T.V. Room", video screening room, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California. (destroyed 1994)
- 1987 Catalogue cover, "L.A. Hot & Cool", Massachusetts Institute of Technology, Cambridge, Massachusetts.
- 1988 "T.V. Lounge", American Museum of the Moving Image, Astoria, New York. (permanent installation)
- 1990 1990 Calendar, commissioned by Fuji Oil, Osaka, Japan.  
Magazine cover, "Shiny", NYC, NY.
- 1991 1991 Calendar, commissioned by Fuji Oil, Osaka, Japan.  
Silkscreen print edition published by Turner & Byrne Gallery, Dallas, Texas.  
Book cover, "Hand over Heart", writings by David Trinidad.
- 1992 1992 Calendar, commissioned by Fuji Oil, Osaka, Japan.
- 1993 Los Angeles County Transportation Commission, Metro Blue Line, Fifth Street Station, Long Beach, California. (permanent installation, commissioned 1993)
- 1995 "L'Endroit Ideal (Ideal Place)", edited by Eric Troncy, published by L'Ile du Roy, Centre d'art et Jardin, Val de Reuil, France. (artist's project, pp. 80-81)
- 1996 "Art & The Home", Art & Design, edited by David Greene, Volume 11, November-December 1996. (Cover, pp. 82-89)
- 1999 Isermann, Jim, "Jim Isermann's Top Ten", ARTFORUM, April 1999, p. 40.
- 2000 "Contravision", vinyl window treatment, shopfront window, Corvi-Mora, London, England.
- 2002 Wallwork, L.A. Eyeworks, Beverly Boulevard, Los Angeles, California. (commissioned permanent installation)

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Public Projects:

- 2002 Suite of three silkscreen prints, Cirrus Gallery, Los Angeles, California.  
Elevator floor indicators, Skadden, Arps, Slate, Meagher, Flom, NYC, NY. (commissioned permanent installation)
- 2003 Five-Pendant Chandelier and Carpet, commission for The University of California, San Francisco, Mission Bay Campus.  
Vacuum form multiple: 4 panel multiple, edition of 50 white and 50 silver, Los Angeles Contemporary Exhibitions (LACE), Los Angeles, California.  
Art + Architecture, portfolio and postcard, Los Angeles Forum for Architecture and Urban Design, Los Angeles, California.
- 2004 I-Tile: custom-shaped tile commissioned for 10 exterior balcony façades and the residential interior lobby of a mixed-use building in North Hollywood, California. Tile manufactured by Heath Ceramics.  
Upholstery textile commissioned by Rosenthal, Einrichtung, Germany, for the "Flying Carpet" chair.  
"iT House"; custom vinyl graphic appliqué for Taalman Koch Architecture's off-the-shelf featherweight aluminum and glass house, Los Angeles, California.
- 2005 Vinyl Link Entrance Mats, commission for the Albright-Knox Art Gallery, Buffalo, New York. (permanent installation concurrent with the exhibition "Extreme Abstraction")  
Memorial Sloan Kettering Cancer Center - Cyber Café Ceiling Project, NYC, NY. (commissioned 2005, completed 2006)  
Monumental architectural screen, LA Metro Customer Service Center at Wilshire and La Brea, Los Angeles, California. (commissioned 2005, completed 2006)  
Modular metal and light wall sculpture, UCR Genomics Building, Riverside, California. (commissioned 2005, completed 2009)

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

2006 "Untitled (Greek Key)", 200 foot chain-link and 40,000 Put-In-Cup construction fence commissioned for the UCLA Hammer Museum, Los Angeles, California.

JIM ISERMANN

BIOGRAPHY (continued) :

Public Projects:

2006 "Untitled", vacuum form wall commission, Palm Springs Art Museum, Palm Springs, California. (commissioned early 2006, installed September 2006)

2007 "Untitled (Love Letter to Louis Kahn)", Commissioned construction fence consisting of 15,000 Put-In-Cups and nine 8 x 10 chain-link sections, Yale University Art Museum, New Haven, Connecticut. (temporary installation)

"Damn Everything But Sister Corita", Afterall.org., an email conversation between Pae White and Jim Isermann.

Piccadilly line Tube wrap, London Underground, London, England.

Vinyl wrap of an underground train, April-October 2007.

2008 "Untitled (SEAS/ORFE)", 30 foot, chrome-plated aluminum and illuminated acrylic sculpture for the Fisher and Partners designed Sherrerd Hall, Princeton University. (commissioned

2007, completed August 2008)

2009 "Crump", Vacuum formed wall commission, Stanford University, Palo Alto, California. (commissioned 2008, installed March 2009)

2010 "Untitled", Vacuum formed wall commission, Cowboys Stadium, Arlington, Texas. (commissioned 2009, installed 2010)

"Untitled", roto-molded polyethylene and aluminum screen/sculpture commissioned for the interior renovation of a Mc Kim Mead & White neo-classical mansion, NYC, NY. (commissioned 2009, installed March 2010)

2012 "Petit Five", 40 roto-molded polyethylene modules, site-specific commission for Hagerty Hall courtyard, Ohio State University, Columbus, Ohio. (installed May 2012)

Wall decal Installation, K & L Gates, Irvine, California.

(Installed November 2012)

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

BIOGRAPHY (continued) :

Public Projects:

- 2015 "Cougar Pride", cast concrete panels with glass aggregate, outdoor art installation for University of Houston football stadium. (Installed May 2015)
- 2016 "Space Invader", custom exterior pavers and interior wall covering, Southmead Pathology, Bristol, England.
- "Cloverleaf", custom napkins, tablecloths, and chair covers for annual CalArts REDCAT Gala, Los Angeles, California.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

JIM ISERMANN

SELECTED BIBLIOGRAPHY

- Larson, Susan C., "Jim Isermann/Riko Mizuno Gallery", ARTFORUM, April 1982, p. 85.
- Cooper, Dennis, "Jim Isermann", LA WEEKLY, 12 November 1982, p. 22.
- Pincus, Robert, "Jim Isermann at The Inn of Tomorrow and Richard Kuhlenschmidt", ART IN AMERICA, March 1983, p. 164.
- Pincus, Robert, "Jim Isermann/Richard Kuhlenschmidt", ARTFORUM, October 1984, p. 97.
- Gardner, Colin, "Review", L.A. READER, 26 October 1984.
- Knight, Christopher, "The Return of Flower Power", THE LOS ANGELES HERALD EXAMINER, 26 January 1986.
- Drohojowska, Hunter, "Los Angeles: Jim Isermann", ART NEWS, May 1986, p. 80.
- Pincus, Robert, "Flower Art Digs Into the 60s", SAN DIEGO UNION, 18 December 1986, p. C-8.
- Pagel, David, "Technicolor", LOS ANGELES TIMES, 15 April 1987.
- Cooper, Dennis, "Jim Isermann", ART IN AMERICA, May 1987, p. 191.
- Cotter, Holland, "Eight Artists Interviewed", ART IN AMERICA, May 1987, pp. 166-167, 199.
- Weinstein, Matthew A., "Review", ARTFORUM, October 1987, p. 150.
- Rugoff, Ralph, "Pop Goes the Easel", LA STYLE, November 1987, pp. 135-138.
- Knight, Christopher, "Shags Show Vulgar Kind of Beauty", THE LOS ANGELES HERALD EXAMINER, 24 June 1989.
- Decter, Joshua, "New York in Review", ARTS MAGAZINE, February 1990, p. 95.
- Selwyn, Marc, "Jim Isermann", FLASH ART, January 1991, p. 136.
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