

FRANCESCO CLEMENTE

BIOGRAPHY

Born in Naples, Italy, 1952. Lives in New York City, Rome, Italy, and Madras, India.

Selected Solo Shows:

- 1975 Gian Enzo Sperone, Rome, Italy.
- 1976 Gian Enzo Sperone, Rome, Italy.
- 1977 Paola Betti, Milan, Italy.
- 1978 Centre d'Art Contemporain, Geneva, Switzerland.  
Art and Project, Amsterdam, The Netherlands.
- 1979 Art and Project, Amsterdam, The Netherlands.  
Lisson Gallery, London, England.  
Gian Enzo Sperone, Turin, Italy.
- 1980 Art and Project, Amsterdam, The Netherlands.  
Gian Enzo Sperone, Rome, Italy.
- 1981 Museum van Hedendaagse Kunst, Ghent, Belgium.  
Bruno Bischofberger Gallery, Zurich, Switzerland.  
"Francesco Clemente/Matrix 46", University Art Museum, University of California, Berkeley, California.
- 1982 "Francesco Clemente/Matrix 70", Wadsworth Atheneum, Hartford, Connecticut.  
Bruno Bischofberger Gallery, Zurich, Switzerland.
- 1983 "Francesco Clemente: The Fourteen Stations", Whitechapel Art Gallery, London, England.  
Mary Boone Gallery, NYC, NY.
- 1984 Bruno Bischofberger Gallery, Zurich, Switzerland.  
"Pastelles", Nationalgalerie, Berlin, West Germany.  
"Pastelles", Stedelijk Museum, Amsterdam, The Netherlands.  
"Pastelles", Fruitmarket Gallery, Edinburgh, Scotland.  
Kunsthalle Basel, Basel, West Germany.
- 1985 Mary Boone Gallery, NYC, NY.  
The Metropolitan Museum of Art, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Solo Shows:

- 1986 The Museum of Modern Art, NYC, NY.  
1987 Museum für Gegenwartskunst, Basel, Switzerland.  
The Art Institute of Chicago, Chicago, Illinois.  
Fundación Caja de Pensiones, Madrid, Spain.  
1988 Milwaukee Art Museum, Milwaukee, Wisconsin.  
Museum of Contemporary Art, Chicago, Illinois.  
Dia Art Foundation, NYC, NY.  
1989 Dia Art Foundation, Bridgehampton, New York.  
1990 Philadelphia Museum of Art, Philadelphia, Pennsylvania.  
1991 Wadsworth Atheneum, Hartford, Connecticut.  
San Francisco Museum of Modern Art, San Francisco, California.  
Royal Academy of Arts, London, England.  
Kunstmuseum Basel, Basel, Switzerland.  
Museum für Moderne Kunst, Frankfurt, Germany.  
1994 Sezon Museum, Tokyo, Japan.  
Musée national de l'art moderne, Centre Georges Pompidou, Paris,  
France.  
1995 Museum für Moderne Kunst, Frankfurt, Germany.  
1997 The Andy Warhol Museum, Pittsburgh, Pennsylvania.  
The Metropolitan Museum of Art, NYC, NY.  
1998 Modern Art Museum of Fort Worth, Fort Worth, Texas.  
Indianapolis Museum of Art, Indianapolis, Indiana.  
1999 Galleria d'arte Moderne, Bologna, Italy.  
Solomon R. Guggenheim Museum, NYC, NY.  
2000 Guggenheim Museum Bilbao, Bilbao, Spain.  
2002 Museo Archeologico Nazionale di Napoli, Naples, Italy.  
2004 Irish Museum of Modern Art, Dublin, Ireland.  
2007 "Portraits", Mary Boone Gallery, NYC, NY.  
2008 "The Sopranos", The Arnold and Marie Schwartz Gallery Met,  
Metropolitan Opera House, Lincoln Center, NYC, NY.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2009 “Francesco Clemente: A History of the Heart in Three Rainbows”,  
Deitch Projects, NYC, NY.  
“Francesco Clemente: Shipwreck with the Spectator 1974-2004”,  
Museo Madre, Naples, Italy.  
“Jigsaw Puzzle Pastels et Aquarelles”, Galerie Thaddaeus Ropac,  
Paris, France.
- 2010 “A Private Geography”, Mary Boone Gallery, NYC, NY.  
“Captive Pleasures”, Galerie Bruno Bischofberger, Zurich,  
Switzerland.
- 2011 “Francesco Clemente: Palimpsest”, Schirn Kunsthalle, Frankfurt,  
Germany.  
“Francesco Clemente: The Tarot”, Uffizi Gallery, Florence, Italy.
- 2012 “Nostalgia/Utopia”, Mary Boone Gallery, NYC, NY.  
“Mandala for Crusoe”, Blain/Southern, London, England.
- 2013 “Clemente > Brazil > Yale”, Yale School of Art, New Haven,  
Connecticut.  
“Francesco Clemente: Portraits of the 1980s”, Thomas Ammann Fine  
Art, Zurich, Switzerland.  
“Francesco Clemente: Tents”, Blain Southern, Berlin, Germany.
- 2014 “Francesco Clemente: Inspired by India”, Rubin Museum of Art,  
NYC, NY.  
“Two Tents”, Mary Boone Gallery, NYC, NY.
- 2015 “Emblems of Transformation”, Blain/Southern, London, England.  
“Francesco Clemente: Encampment”, MASS MoCA, North Adams,  
Massachusetts.  
Le Musée Territorial de Saint Barthélemy, Gustavia, Saint Barthélemy.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Solo Shows:

- 2016 “Winter Flowers and the Tree of Life”, Complesso Museale Santa Maria della Scala, Siena, Italy.  
“Francesco Clemente: Encampment”, Carriageworks, Eveleigh, Australia.  
“A Nomadic Life: Francesco Clemente in China”, Springs Art Center, Beijing, China.  
“Francesco Clemente: After Omeros”, Coro della Maddalena, Alba, Italy.  
Jablonka Maruani Mercier Gallery, Brussels, Belgium.  
“Francesco Clemente: Dormiveglia”, NSU Art Museum Fort Lauderdale, Fort Lauderdale, Florida.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Group Shows:

- 1975 "XII Biennale", Sao Paolo, Brazil.  
1977 "Tenth Biennale de Paris", Musée d'Art Moderne, Paris, France.  
1979 "Europa 79", Kunstausstellungen Gutenbergstrasse, Stuttgart, West Germany.  
1980 "Aperto '80", La Biennale di Venezia, Venice, Italy.  
Kunsthalle Basel, Basel, West Germany.  
Museum Folkwang, Essen, West Germany.  
Stedelijk Museum, Amsterdam, The Netherlands.  
1981 "Westkunst", Rheinhallen der Kölner Messe, Köln, West Germany.  
"Figures: Forms and Expressions", Albright-Knox Art Gallery/CEPA Gallery/Hallwalls, Buffalo, New York.  
1982 "Issues: New Allegory I", Institute of Contemporary Art, Boston, Massachusetts.  
"Documenta 7", Museum Fridericianum, Kassel, West Germany.  
"New Works on Paper 2: Borofsky, Clemente, Merz, Penck, Penone", The Museum of Modern Art, NYC, NY.  
"Zeitgeist", Berlin, West Germany.  
1983 "Acquisition Priorities: Aspects of Postwar Painting", Solomon R. Guggenheim Museum, NYC, NY.  
"Italia: La Transvanguardia", Caja de Pensiones, Madrid, Spain.  
"Painting", Mary Boone Gallery, NYC.  
1984. "Polke, Salle, Clemente", The Contemporary Art Gallery, Seibu Museum, Tokyo, Japan.  
"Drawings", Mary Boone Gallery, NYC, NY.  
"An International Survey of Recent Painting and Sculpture", The Museum of Modern Art, NYC, NY.  
"Content: A Contemporary Focus 1974-1984", Hirshhorn Museum, Washington, DC.  
1985 "La Nouvelle Biennale de Paris", Grande Halle du Parc de la Villette, Paris, France.  
"Carnegie International", Carnegie Institute, Pittsburgh, Pennsylvania.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Group Shows:

- 1985 "Ouverture", Castello di Rivoli, Turin, Italy.  
1986 "In Tandem", Whitechapel Art Gallery, London, England.  
"Europa/Amerika", Museum Ludwig, Köln, Germany.  
1987 "Avant-Garde in the Eighties", Los Angeles County Museum of Art,  
Los Angeles, California.  
1988 "Aperto '88", La Biennale di Venezia, Venice, Italy.  
"Carnegie International", Carnegie Museum of Art, Pittsburgh,  
Pennsylvania.  
1989 "Italian Art in the Twentieth Century", Royal Academy of Arts,  
London, England.  
"Bilderstreit", Rheinhallen der Kölner Messe, Köln, Germany.  
"Magiciens de la Terre", Musée National d'Art Moderne, Centre Georges  
Pompidou, Paris, France.  
"Weiner diwan - Sigmund Freud heute", Museum des 20 Jahrhunderts,  
Vienna, Austria.  
1991 "Zeichnungen des 20 Jahrhunderts", Kunstmuseum Basel, Basel,  
Switzerland.  
"Wanderlieder", Stedelijk Museum, Amsterdam, The Netherlands.  
1992 "Allegories of Modernism: Contemporary Drawing", The Museum of Modern  
Art, NYC, NY.  
1993 "Der Zerbrochene Spiegel", Museumsquartier and Kunsthalle Wien,  
Vienna, Austria.  
"The Portrait Now", National Portrait Gallery, London, England.  
1995 "Szenenwechsel", Museum für Moderne Kunst, Frankfurt, Germany.  
"Identità e alterità", La Biennale di Venezia, Venice, Italy.  
1996 "Collaborations: Warhol, Basquiat, Clemente", Museum Fridericianum,  
Kassel, Germany.  
"Tenth Biennial of Sydney: Jurassic Technologies", Art Gallery of New  
South Wales, Artspace, and Ivan Dougherty Gallery, Sydney,  
Australia.  
1998 "Transavanguardia", Museum Würth, Künzelsau, Germany.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

BIOGRAPHY (continued) :

Selected Group Shows:

- 2006 "Radar: Works from the Kent and Vicki Logan Collection", Denver Art Museum, Denver, Colorado.
- 2009 "A Tribute to Ron Warren", Mary Boone Gallery, NYC, NY.
- 2010 "Your History is Not Our History", Haunch of Venison, NYC, NY.  
"Time Capsule, Age 13 to 21: Contemporary Art from the Collection of Jason Rubell", Rubell Family Collection, Miami, Florida. 2011  
"Creating the New Century: Contemporary Art from the Dicke Collection", The Dayton Art Institute, Dayton, Ohio.  
"Carolina Collects: 150 Years of Modern and Contemporary Art", Ackland Art Museum, The University of North Carolina at Chapel Hill, Chapel Hill, North Carolina.  
"The Influentials", Visual Arts Gallery, School of Visual Arts, NYC, NY.
- 2012 "Don't Be Shy, Don't Hold Back: The Logan Collection at SFMOMA", San Francisco Museum of Modern Art, San Francisco, California.
- 2014 "Imaginary Portraits/Prince Igor", The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY.  
"Urban Theater: New York Art in the 1980s", Modern Art Museum of Fort Worth, Fort Worth, Texas.
- 2015 "Artists for the Met", The Arnold and Marie Schwartz Gallery Met, Metropolitan Opera House, Lincoln Center, NYC, NY.  
"Don't Shoot the Painter", Galleria d'Arte Moderna, Villa Reale, Milan, Italy.
- 2016 "Language of the Birds: Occult and Art", 80WSE Gallery, New York University, NYC, NY.  
"Challenging Beauty: Insights of Italian Contemporary Art", Parkview Green Museum, Beijing, China.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

SELECTED BIBLIOGRAPHY

- Oliva, Achille Bonito, "The Italian Trans-Avantgarde", FLASH ART, October-November 1979, pp. 17-20.
- Larson, Kay, "Bad Boys at Large! The Three C's Take on New York", THE VILLAGE VOICE, 17-23 September 1980, pp. 35-37.
- Rickey, Carrie, "Francesco Clemente", ARTFORUM, December 1980.
- de Ak, Edit, "A Chameleon in a State of Grace", ARTFORUM, February 1981. pp. 36-41.
- Kramer, Hilton, "Art: Expressionism from Italy Arrives", THE NEW YORK TIMES, 5 June 1981, p. C19.
- Wilson, William, "Clemente: The Uses of Naivete", LOS ANGELES TIMES, 2 November 1981, Part VI, pp. 1, 5.
- de Ak, Edit, "Francesco Clemente", INTERVIEW, April 1982, pp. 68-70.
- Schjeldahl, Peter, "Treachery on the High C's", THE VILLAGE VOICE, 27 April 1982, p. 96.
- Tomkins, Calvin, "The Art World: Seminar", THE NEW YORKER, 7 June 1982. pp. 120-125.
- Stevens, Mark, "Revival of Realism: Art's Wild Young Turks", NEWSWEEK, 7 June 1982, pp. 64-70.
- Russell, John, "Art: Drawings, Reticent and Bold, at the Modern", THE NEW YORK TIMES, 30 July 1982.
- Smith, Roberta, "Drawing Fire", THE VILLAGE VOICE, 17 August 1982, p. 74.
- Politi, Giancarlo, "Documenta 7", FLASH ART, November 1982, pp. 34-36.
- Liebmann, Lisa, "Paris - Francesco Clemente, Daniel Templon", ARTFORUM, November 1982, p. 83.
- Russell, John, "A Big Berlin Show that Misses the Mark", THE NEW YORK TIMES, 5 December 1982, p. 33.
- Januszczak, Waldemar, "Arte Italiana 1960-1982", FLASH ART, January 1983, pp. 67-68.
- Feaver, William, "Quick and Slow", THE OBSERVER (London), 30 January 1983.
- Russell, John, "The New European Painters", THE NEW YORK TIMES MAGAZINE, 24 April 1983, pp. 28-77.
- Politi, Giancarlo, "An Interview with Francesco Clemente", FLASH ART, April-May 1984, pp. 12-21. (illus: "Untitled", Cover, C).

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9



FRANCESCO CLEMENTE

SELECTED BIBLIOGRAPHY (continued) :

- Taylor, Paul, "Clemente Comes of Age", VANITY FAIR, March 1985, pp. 94-97.  
Russell, John, "Art: Triple Header Show of Francesco Clemente", THE NEW YORK TIMES, 5 April 1985.  
Hughes, Robert, "Symbolist with Roller Skates", TIME MAGAZINE, 22 April 1985, p. 68.  
Mc Evilly, Thomas, "Francesco Clemente", ARTFORUM, October 1985, p. 123.  
Groot, Paul, "Alchemy and the Rediscovery of the Human Figure", FLASH ART, February-March 1986, pp. 42-43.  
Crone, Rainer, "Clemente and His Pictorial Symbolism", PARKETT, April 1986, pp. 70-81.  
Storr, Robert, "Realm of the Senses", ART IN AMERICA, November 1987, pp. 132-145, 194.  
Ashbery, John, "Under the Volcano", INTERVIEW, March 1988, pp. 62-70.  
Hughes, Robert, "Raw Talk, but Cooked Painting", TIME MAGAZINE, 3 April 1989, pp. 77-78.  
Kuspit, Donald, "The Only Immortal", ARTFORUM, February 1990, pp. 111-118.  
Baker, Kenneth, "Clemente Aims for the Heart", SAN FRANCISCO CHRONICLE, 15 November 1990, p. E3.  
Smith, Roberta, "Clemente: Slouching Toward Anonymity", THE NEW YORK TIMES, 2 December 1990, pp. 2, 41.  
Baker, Kenneth, "Clemente Keeps Polishing His Image", SAN FRANCISCO CHRONICLE, 13 April 1991, p. C3.  
Geldzahler, Henry, "Francesco Clemente", INTERVIEW, November 1991, pp. 54-56.  
Burroughs, William S., "The Creative Observer: Conversation with Francesco Clemente", FLASH ART, October 1993, pp. 36-38.  
Cotter, Holland, "Francesco Clemente", PARKETT, June 1994, pp. 6-23.  
Schwartz, Dirk, "Collaborations: Warhol, Basquiat, Clemente", KUNSTFORUM INTERNATIONAL, May 1996, pp. 416-416.  
Sischy, Ingrid, "fc", INTERVIEW, July 1997, pp. 74-81.  
Hickey, Dave, "Clemente", ARTFORUM, January 2000, p. 107.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

SELECTED BIBLIOGRAPHY (continued) :

- Adams, Brooks, "Francesco Clemente talks to Brooks Adams", ARTFORUM, March 2003, pp. 58-59, 260.
- Adams, Brooks, "Demon Iconographer", ART IN AMERICA, May 2006, pp. 152-157.
- Wei, Lilly, "Francesco Clemente", ART & AUCTION, September 2006, pp. 34-40.
- Smith, Roberta, "Francesco Clemente", THE NEW YORK TIMES, 25 May 2007, p. E29.
- Goodrich, John, "Francesco Clemente: Portraits", THE NEW YORK SUN, 14 June 2007, p. 22.
- Wei, Lilly, "Francesco Clemente: Deitch Projects and Mary Boone", ART NEWS, September 2007, p. 148.
- Lee, Felicia R., "Portraits of Divas", THE NEW YORK TIMES, 6 June 2008, p. E2.
- Taylor, Alex, "'The Sopranos' of Another Sort", THE NEW YORK SUN, 17 June 2008, pp. 1, 13.
- Schwabsky, Barry, "Previews: Naples/Francesco Clemente", ARTFORUM, May 2009, p. 167.
- Pincus-Witten, Robert, "'Your History Is Not Our History' / Haunch of Venison", ARTFORUM, June 2010, p. 349-350.
- Helander, Bruce, "Profiles: Francesco Clemente", THE ART ECONOMIST, March 2011, p. 34.
- Tomkins, Calvin, "Art's Sake: Higher Arcana", THE NEW YORKER, 29 August 2011, pp. 23-24.
- Murg, Stephanie, "Playing the Fool", ART NEWS, March 2012, p. 23.
- Newsom, John, "Francesco Clemente: Of an Historical Nature", FLATT, June 2013, pp. 51-60.
- Pollack, Barbara, "Clemente Channels India", ART NEWS, September 2014, p. 30.
- Rosenberg, Karen, "Art From a Sojourn Or Two to India", THE NEW YORK TIMES, 5 September 2014, p. C25.
- Vogel, Wendy, "Portfolio: Francesco Clemente", MODERN PAINTERS, November 2014, Cover, pp. 25-26.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9

FRANCESCO CLEMENTE

SELECTED BIBLIOGRAPHY (continued) :

Belcove, Julie, "Sex, death and tents", FINANCIAL TIMES, 1-2 November 2014, p. 17.

Rosenberg, Karen, "Francesco Clemente", THE NEW YORK TIMES, 28 November 2014, p. C32.

Panicelli, Ida, "Francesco Clemente/Mary Boone Gallery", ARTFORUM, February 2015, p. 234.

Brown, Laura, "Francesco Clemente: Model as Muse", HARPER'S BAZAAR, April 2016.

M A R Y B O O N E  
G A L L E R Y 7 4 5 F I F T H A V E N U E  
N Y C N Y 1 0 1 5 1 7 5 2 - 2 9 2 9