

ERICKA BECKMAN

BIOGRAPHY

Born in Hempstead, New York, 1951. Education: Washington University in Saint Louis, Saint Louis, Missouri, B.F.A., 1974. Whitney Museum Independent Study Program, NYC, NY, 1975. California Institute of the Arts, Valencia, California, M.F.A., 1976. Lives in New York City.

Selected Solo Shows:

- 2016 Mary Boone Gallery, NYC, NY. "Hiatus".
Cherry and Martin, Los Angeles, California. "Cinderella".
- 2015 VeneKlasen/Werner Gallery, Berlin, Germany.
Mary Boone Gallery, NYC, NY. "You The Better".
High Line Channel 14, NYC, NY. "Augmented Reality and Cinema Games".
Walker Art Center, NYC, NY. "Frame UP".
- 2014 Cherry and Martin, Los Angeles, California.
Magasin Centre National d'Art Contemporain de Grenoble, Grenoble,
France. "Ericka Beckman: Works 1978-2013".
- 2013 Tate Modern, London, England. "Image Games: Films of Ericka Beckman".
Kunsthalle Bern, Bern, Switzerland. "Ericka Beckman: Works 1978-2012".
8 Rue St. Bon Gallery, Paris, France. "Boundary Figures".
Centre Pompidou, Paris, France. "Super-8 Trilogy".
- 2011 Anthology Film Archives, NYC, NY. "Super-8 Trilogy".
- 2005 Walker Art Center, Minneapolis, Minnesota. "Frame UP".
- 2003 Museum of Modern Art at Gramercy Park Theater, NYC, NY. "Media Scope".
- 2000 TODI Cinema, Budapest, Hungary.
MOMA PS1, Long Island City, New York. "Special Projects Series:Hiatus".
- 1993 Museum of Modern Art, NYC, NY. "Art and Technology in the Nineties:
Video Viewpoints".
- 1989 Hirshhorn Museum and Sculpture Garden, Smithsonian Institution,
Washington, DC. "New Directions: Ericka Beckman".

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Selected Solo Shows:

- 1988 Cornell Cinema, Ithaca, New York.
Center for Photography at Woodstock, Woodstock, New York.
- 1984 The Kitchen, NYC, NY. "You The Better".
Los Angeles Contemporary Exhibitions, Los Angeles, California.
Pacific Film Archives, Berkeley, California.
Film Forum, Los Angeles, California.
Wadsworth Atheneum, Hartford, Connecticut.
- 1983 New York Film Festival, NYC, NY. "You The Better".
The Kitchen, NYC, NY. "You The Better".
Pacific Film Archives, Berkeley, California. "You The Better".
Chicago Filmmakers, Chicago, Illinois. "Trilogy Works".
The Funnel, Toronto, Canada. "Trilogy Works".
The Millennium, NYC, NY. "Trilogy Works".
- 1982 Artists Space, NYC, NY. "Out of Hand".
Boston Film and Video Foundation, Boston, Massachusetts. "Trilogy Works".
Cornell Cinema, Ithaca, New York. "Trilogy Works".
- 1981 Encounter Cinema, Los Angeles, California. "Trilogy Works".
Media Study, Buffalo, New York. "Trilogy Works".
- 1980 Visual Studies Workshop, Rochester, New York. "Trilogy Works".
The Pittsburgh Filmmakers, Pittsburgh, Pennsylvania. "Trilogy Works".
University of California, La Jolla, California. "Trilogy Works".
Film-In-The-Cities, Saint Paul, Minnesota. "Trilogy Works".
- 1979 Los Angeles Institute of Contemporary Art, Los Angeles, California,
Franklin Furnace, NYC, NY. "We Imitate; We Break Up".
London Filmmakers Co-Op, London, England. "Films".
Hoschule fur Bildenkunst, Hamburg, Germany. "Films".

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Selected Group Shows:

- 2016 Beursschouwburg, Brussels, Belgium. "You The Better".
Muzeum Sztuki, Łódź, Poland. "The Museum of Rhythm". ("Tension Building")
Anthology Film Archives, NYC, NY. "The Medium is the Massacre". ("Hiatus")
MAMCO/Musée d'art moderne et contemporain, Geneva, Switzerland. "Super-8 Trilogy".
Walker Art Center, Minneapolis, Minnesota. "Less Than One".
- 2015 Raven Row, London, England. "You The Better".
Stavros Niarchos Park, Stavros Niarchos Foundation, Athens, Greece. "Fireflies in the Night".
Whitney Museum of American Art, NYC, NY. "America Is Hard To See".
Centre Pompidou, Paris, France. "Un Nouveau Festival".
Participant Inc., NYC, NY. "Performing Franklin Furnace".
Museum of the Moving Image, Queens, New York. "Downtown New York Film: The 1970s and 1980s".
China Objects Gallery, Los Angeles, California. "This Sentence by Public Fiction".
Doris Mc Carthy Gallery, University of Toronto, Toronto, Canada. "Temperamental".
- 2014 Modern Art Oxford, Oxford, England. "Straight to Camera: Performance for Film".
Swiss Institute, NYC, NY. "The St. Petersburg Paradox".
Hammer Museum, Los Angeles, California. "Appropriation and Film: Deconstructing the Masters".
The Ister AT-1, Paris, France. "Fortune III: Grey Skies and Sunny Dispositions".
Anat Ebgi, Los Angeles, California. "The Undulation of Something Faintly Familiar".
Elizabeth Dee Gallery, NYC, NY. "Ericka Beckman and Julie Wachtel".

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Selected Group Shows:

- 2014 Anthology Film Archives, NYC, NY. "Further Rituals of Rented Island: Ericka Beckman/Theodora Skipitares".
Greene Naftali Gallery, NYC, NY. "Dan Graham: Design for Showing Rock Videos".
Freedman Fitzpatrick, Los Angeles, California. "Blind Country".
Castello di Rivoli Museo d'Arte Contemporanea, Turin, Italy. "One Torino: The Broken Rule, Repertory".
- 2013 Whitney Museum of American Art, NYC, NY. "Rented Island: Object Theater, Loft Performance, and the New Psychodrama, New York 1972-81".
- 2012 MK Gallery, London, England. "James Welling: The Mind on Fire".
Hauser & Wirth, Zurich, Switzerland. "Dan Graham: Rock 'n' Roll Show. Unrealized Projects for Children and Boutique Architecture".
- 2011 Greene Naftali, NYC, NY. "Entertainment".
- 2010 Kunsthalle Düsseldorf, Düsseldorf, Germany. "Sonic Youth Etc.: Sensational Fix".
The Metropolitan Museum of Art, NYC, NY. "The Pictures Generation 1974-1984".
- 2007 Museum of Modern Art, NYC, NY. "Automatic Update".
Orchard Gallery, NYC, NY. "The Collective for Living Cinema".
Centre Pompidou, Paris, France, "Tomorrowland".
- 2006 Museum of Modern Art, NYC, NY. "Tomorrowland".
- 2005 Museum of Modern Art, NYC, NY. "Jerome Hill and Foundation".
The Metropolitan Museum of Art, NYC, NY. "'Studio: Seven Months of My Aesthetic Education' by Tony Oursler".
Musée d'Orsay, Paris, France. "'Studio: Seven Months of My Aesthetic Education' by Tony Oursler".
Shanghai Duolun Museum of Modern Art, Shanghai, China. "Shanghai Biennale".

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Selected Group Shows:

- 2004 Boston Public Library, Boston, Massachusetts. "Locus/Focus: Films by New England Women".
- 2002 New York Film Festival, Walter Reade Theater, NYC, NY. "Views from the Avant-Garde".
- 2001 Bakalar Gallery, Boston, Massachusetts. "Wonderland".
- 2000 Centre pour l'Art Contemporain, Geneva, Switzerland. "Version 2000".
- 1999 Museum of Modern Art, NYC, NY. "Big As Life: An American History in 8mm Film".
- NGBK, Berlin, Germany. "Pink for Boys, Blue for Girls".
- Harvest Works, NYC, NY. "The Hundredth Turn".
- 1998 Viper Festival, Lucerne, Switzerland. "Film Retrospective".
- Art Institute of Chicago, Chicago, Illinois. "Blind Country".
- University of Southern California, San Diego, California. "Blind Country".
- 1996 Louisiana Museum of Art, Humlebaek, Denmark. "Here/Now".
- 1995 Wexner Center for the Arts, Columbus, Ohio. "Gender and Technology".
- 1992 Galerie Nationale du Jeu de Paume, Paris, France. "Generiques-Desordres".
- Köln Kunstverein, Köln, Germany. "Archives des Leidens".
- Institute of Contemporary Art, London, England.
- Kunstmuseum Bern, Bern, Switzerland.
- 1991 Whitney Museum of American Art, NYC, NY. "1991 Biennial Exhibition".
- Jablonka Galerie, Köln, Germany. "Blind Country".
- American Cinematheque, Paris, France. "Cinema Alternative".
- 1990 Institute of Contemporary Art, Boston, Massachusetts. "Blind Country".
- The Kitchen, NYC, NY. "New Works, First Runs".
- Foundation Mecano/Stedelijk, Amsterdam, The Netherlands. "A Passage Illuminated: Festival of American Avant-Garde 1980-1990".

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Selected Group Shows:

- 1989 Museum of Contemporary Art, Los Angeles, California. "A Forest of Signs".
Galerie Kaes-Weiss, Stuttgart, Germany.
Krygier Landau Contemporary Art, Los Angeles, California.
- 1988 The National Gallery of Art, Washington, DC. "Cinderella".
Newport Harbor Art Museum, Newport Beach, California. "Skeptical Beliefs".
Hallwalls, Buffalo, New York.
Bess Cutler Gallery, NYC, NY. "Nanotech Players".
White Columns, NYC, NY. "Reproductions".
The Alternative Museum, NYC, NY. "Poetic Justice".
Ace Gallery, Los Angeles, California.
Public Art Fund, Times Square Electronic Sign, NYC, NY. "Message to the Public".
The American Museum of the Moving Image, Astoria, New York.
"Independent America; New Films".
- 1987 Whitney Museum of American Art, NYC, NY. "1987 Biennial Exhibition".
Walker Art Center, Minneapolis, Minnesota. "Cinderella".
The Kitchen, NYC, NY. "Cinderella".
Palais des Beaux Arts, Brussels, Belgium. "Au Coeur de Maelstrom".
The Collective, in conjunction with Artists Space, NYC, NY. "The Fairy-Tale".
The New Museum of Contemporary Art, NYC, NY. "Damaged Goods".
North Carolina Museum of Art, Raleigh, North Carolina. "The Public Art Show".
Nexus Art Gallery, Atlanta, Georgia.
White Columns, NYC, NY. "Sign of the Real".
Baskerville and Watson Gallery, NYC, NY.

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Selected Group Shows:

- 1985 Whitney Museum of American Art, NYC, NY. "1985 Biennial Exhibition".
Museum Moderner Kunst, Vienna, Austria. "Kunst mit Eigen Sinn".
Kunsthalle Bern, Bern, Switzerland. "Das Poetisch ABC".
CEPA Art Gallery, Buffalo, New York. "Photographs".
Los Angeles Institute of Contemporary Art, Los Angeles, California.
"The BW Show".
- 1984 Centre Pompidou, Paris, France. "Alibis".
University of North Carolina, Greensboro, North Carolina. "A Festival of Film as Art - The Women's Perspective".
Festival l'Autumn, Nice, France.
Walker Art Center, Minneapolis, Minnesota. "Of Her Own".
International with Monument, NYC, NY. "'Still Life in Transition".
School of Visual Art, NYC, NY. "Natural Genre".
- 1983 Whitney Museum of American Art, NYC, NY. "1983 Biennial Exhibition".
Institute of Contemporary Art, London, England.
Los Angeles Contemporary Exhibits (LACE), Los Angeles, California.
NYC Department of Cultural Affairs with Anthology Film Archives, NYC, NY. "Pioneers of Independent Film".
Artists Space, NYC, NY. "Grand Gallop".
- 1982 Cal Arts, Valencia, California. "The Exhibition".
The Kitchen, NYC, NY. "Trilogy Works".
Spatzio Zero Festival, Rome, Italy. "Out of Hand".
- 1981 Anthology Film Archives, NYC, NY. "Super-8 Survey".
Traction Gallery, Los Angeles, California.
Los Angeles Contemporary Exhibits (LACE), Los Angeles, California.
The Queens Museum, Queens, New York.
The Bleecker Street Cinema, NYC, NY. "Independent Super-8 Film Series".
Anthology Film Archives, NYC, NY. "Super-8 Survey".
The Kitchen, NYC, NY.

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Selected Group Shows:

- 1981 WNET-TV, Channel 13, The Independent Focus Series, NYC, NY. "Film as Play: Beyond Home Movies".
- 1980 The Collective, NYC, NY.
San Francisco Cinematheque, San Francisco, California.
Artists Space, NYC, NY.
The Moving Image Festival, Interart Center, NYC, NY.
Padiglione d'Arte Contemporanea, Milan, Italy. "Horror Pleni: Pictures in New York Today".
The Clocktower, NYC, NY. "Film as Installation".
- 1979 The Collective, NYC, NY.
The Kitchen, NYC, NY. "Filmworks 78-79".
Artists Space, NYC, NY.
- 1978 Artists Space, NYC, NY. "Artists' Films".
The Bleecker Street Cinema, NYC, NY.
40 Langton Street Gallery, San Francisco, California. "Masters of Love".
- 1976 The Fine Arts Building, NYC, NY. "Scale".
- 1975 Artists Space, NYC, NY. "Super-8 Film Exposition".
Hallwalls, Buffalo, New York. "White Man Has Clean Hands and Double Beds".

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- Pogrebin, Robin, "Inside Art: New Artists at the Broad", THE NEW YORK TIMES, 29 July 2016, p. C22.
- Vankin, Deborah, "The Broad Acquires 29 new works, keeping an eye on local artists, LATIMES.COM, 29 July 2016.
- Taft, Catherine, "Ericka Beckman/Cherry and Martin", ARTFORUM, May 2016, pp. 339-340. (illus: "Cinderella Game 1-4", p. 240, C).
- Staff, "Ericka Beckman", THE NEW YORKER, 25 April 2016, p. 18.
- Larius, Pablo, "Ericka Beckman", FRIEZE, November-December 2015.
- Woeller, Marcus, "Ich kreierte das Spiel, und ich setze die Regeln", DIE WELT, 10 October 2015.
- Fulton, Jeni, "Ericka Beckman - Digital Analogue Pioneer", SPIKE ART QUARTERLY, October 2015.
- Gaudlitz, Moritz, "Ericka Beckman über virtual reality, spielen und das frauenbild von heute", i-D GERMANY, October 2015.
- Bier, Arielle, "Ericka Beckman", ARTFORUM, October 2015.
- Forrest, Nicholas, "Ericka Beckman on Filmmaking, Gameplay, and Her Berlin Show", ARTINFO.COM, 22 September 2015.
- Barker, Lindsay, "Cultural Calendar - Ericka Beckman", BBC.COM, 15 September 2015.
- Neuendorf, Henri, "2015 Fall Art Preview: The 25 Shows Around Europe Everyone Should See", ARTNET NEWS, 11 September 2015.
- Ribas, Amanda, "Ericka Beckman", EXBERLINER MAGAZINE, September 2015.
- Black, Hannah, "Ericka Beckman/Mary Boone", ART IN AMERICA, June/July 2015, pp. 147-148. (illus: "You the Better", p. 148, C).
- Spooner, Cally, "Top Ten: 6/The Films of Ericka Beckman", ARTFORUM, May 2015, pp. 167-168. (illus: "Blind Country", p. 168, C).
- Staff, "Critics' Picks: You The Better", TIME OUT NEW YORK, 12-18 March 2015, p. 30.
- Wagley, Catherine, "5 Artsy Things to Do in L.A. this Week, Including Cinderella as Badass", LA WEEKLY, 14 May 2014.
- Schneider, Anja Isabel, "Ericka Beckman at Le Magasin, Grenoble", KALEIDOSCOPE, Winter 2013-2014, p. 122.
- Baker, Sarah, "On Hiatus", ART & MUSIC, Winter 2013, pp. 18-19.

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- Beeson, John, "Ericka Beckman at Kunsthalle Bern", ARTFORUM, November 2013, pp. 304-305.
- Scheller, Jorg, "Ericka Beckman at Kunsthalle Bern", FRIEZE, September/October 2013.
- Stefan, Olga, "Ericka Beckman at Kunsthalle Bern", ART IN AMERICA, September 2013.
- Keegan, Matt, "Playing House", TEXTE ZUR KUNST, March 2013.
- Harbison, Isobel, "Image Games", FRIEZE, October 2012.
- Cotter, Holland, "At the Met, Baby Boomers Leap Onstage", THE NEW YORK TIMES, 23 April 2009.
- Taubin, Amy, "Ericka Beckman: 'Big As Life Exhibit'", THE VILLAGE VOICE, June 1999, p. 10.
- Bader, Ken, "Interview with Ericka Beckman", NPR RADIO, WGHB-BOSTON, 3 December 1992.
- Joselit, David, "Mind Over Matter", THE BOSTON PHOENIX, 7 September 1990, p. 9.
- Lewis, Jo Ann, "Multimedia Marvels", THE WASHINGTON POST, 8 June 1989.
- Schwendenwein, J., "Nanotech Players", ARTFORUM, October 1988, pp. 145-146.
- Morgan, Robert C., "Nanotech Players", ART IN AMERICA, September 1988, p. 100.
- O'Connor, John, "TLC Series on Cable", THE NEW YORK TIMES, 14 November 1987.
- Dika, Vera, "Cinema: A Feminist Fairy-Tale". ART IN AMERICA, April 1987, pp. 51-58.
- Hoberman, J., "The Mild Bunch", THE VILLAGE VOICE, 16 December 1986, p. 80.
- Sitney, P. Adam, "Point of View: The Rear Garde", ART IN AMERICA, Summer 1986, p. 61.
- Hagen, Charles, "At The Whitney Biennial", ARTFORUM, June 1985.
- Goldberg, RoseLee, "Critics' Choice for '85", THE VILLAGE VOICE, January 1985.
- Banes, Sally, "Imagination and Play: The Films of Ericka Beckman", MILLENNIUM FILM JOURNAL, Winter 1984, pp. 98-112.

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- Rickey, Carrie, "Popcorn and Canvas", ARTFORUM, December 1983, pp. 64-69.
Hoberman, J., "A Kind of Close Encounter", THE VILLAGE VOICE, 13 December 1983, p. 76.
White, Armond, "Little Big Films", THE VILLAGE VOICE, 2 October 1983,
Owens, Craig, "Back to the Studio", ART IN AMERICA, Summer 1982, p. 56.
Staff, "Ericka Beckman Interviewed", THE INDEPENDENT FILM VIDEO MAGAZINE, Summer 1981, pp. 9-12.
Rickey, Carrie, "Behind the Super-8 Ball", ARTFORUM, 20 May 1981, p. 75.
Hoberman, J., "The Avant-Garde Now", FILM CULTURE, May 1981, p. 33.
Howell, John, "Review: Out of Hand", LIVE MAGAZINE, February 1981, p. 37.
Hoberman, J., "Out of Hand", THE VILLAGE VOICE, January 1981, pp. 76-77.
Rickey, Carrie, "The Ten Best", ARTFORUM, January 1981.
Jenkins, Bruce, "New Film/New York", MEDIA STUDY MAGAZINE, Fall 1980.
Baim, Richard, "Ericka Beckman: Movies for the New American Adult", REAL LIFE MAGAZINE, Summer 1980, pp. 27-28.
Lawson, Thomas, "New Representation", FLASH ART, May 1979.
Carroll, Noel, "Review: Filmworks '79", SOHO WEEKLY NEWS, May 1979.
Bleckner, Ross, "Transcendent Anti-Fetishism", ARTFORUM, March 1979.
Hoberman, J., "The Independents", FILM CULTURE, January 1979, p. 40.
Hoberman, J., "Vanguard '79: Critic's Award", THE VILLAGE VOICE, December 1978, p. 54.

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